



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



جرد كتب قسم اللغة الانكليزية / الأدب

ت	اسم الكتاب	اسم المؤلف
820/1	William Collins Selected poems	Ramji Lall
820/2	Selected Essays from the spectator	Ramji Lall
820/3	The Millon on the Floss	Dr. Raghukul Tilak
820/4	Macbeth	Rajinde Paul
820/5	Julius Caesar	Rajinde Paul
820/6	S .T. Coleridge	Rajinde Paul
820/7	Twelfth Night	Rajinde Paul
820/8	The Rainbow (Acritical study)	Rajinde Paul
820/9	Fiction : A pocket Anthology	R.S.Gwynn
820/10	Joseph Andrews	Rajinde Paul
820/11	The Marchant of Vience	Rajinde Paul
820/12	A mid SummerNights Dream	Dr.Raghukul Tilak
820/13	Twelfth Night	Dr.Raghukul Tilak
820/14	Twelfth Night or what you will	A.W.Varity
820/15	Richard II Acritical Study	Dr.Raghukul Tilak
820/16	Hamlet	Ramji Lall
820/17	Romeo and Juliet	Ramji Lall
820/18	Minor Poems	Dr.Raghukul Tilak
820/19	Areopagitica	Ramji Lall
820/20	Samson Agonisters	Ramji Lall
820/21	Paradise Lost . Book I+II	Ramji Lall
820/22	The White Devil	Dr.Raghukul Tilak
820/23	The Duchess of Malfi	Dr.Raghukul Tilak
820/24	Emma	Ramji Lall
820/25	Sense and Sensibility	Ramji Lall
820/26	Middl March	Dr.Raghukul Tilak
820/27	Adam Bedge	Dr.Raghukul Tilak
820/28	Am For Love	Dr.Raghukul Tilak



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/29	No Boat May Allow Drowning to Vanish	Basim Furat
820/30	Billy Budd,Sailor	Ramji Lall
820/31	Moby- Dick	Ramji Lall
820/32	The Pardoners Tale	Ramji Lall
820/33	The Nuns priests Tale	Ramji Lall
820/34	Vanity Fair (A Critical Study)	Dr.Raghukul Tilak
820/35	Julius Caesar	Dr.Raghukul Tilak
820/36	The Metaphysical poets	Shakti Batra
820/37	Measure for Measure	Ramji Lall
820/38	King Lear	Ramji Lall
820/39	The Tempest	Rajinder Paul
820/40	Saint Joan	Dr.Raghukul Tilak
820/ 41	The Apple Cart	Dr.Raghukul Tilak
820/42	Pygmalion	Dr.Raghukul Tilak
820/43	Six Characters in In search of anAuthor	Abha Khanna
820/44	The Glass Menagerie	Dr. Sharad Rajim Wale
820/45	Frankenstein (Acritical Study)	Shakti Batra
820/46	Madame Bovary (Acritical Study)	Shakti Batra
820/47	Don Quixote	G. Vaidyanathan
820/48	A History of English Literature	Dr. Sharad Rajim Wale
820/49	A History of Ancient Greek Literature	Gilbert Murray
820/50	Mother Courage and Her Children	Ramji Lall
820/51	The Return of the native	Ramji Lall
820/52	The Secret AGent	Ramji Lall
820/53	The Wild Duck	Ramji Lall
820/54	The Hero AS Poet	Dr.Raghukul Tilak
820/55	Selected Poems of George Herbert and Henry Vaughan	Ramji Lall



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/56	Sylvia Plath (selected poems)	Suresh Raighura
820/57	Seam us Heoney (selected poems)	Geetanjall Remukherfee
820/58	Greek Studies	Walter Pater
820/59	Literary Forms ,Trends and Movements	Dr.Ragukul Tilak
820/60	The way of the world	Subhash Bisaria
820/61	A n Apology for Poetry	Dr.Ragukul Tilak
820/62	Andrew Marvell	Ramji Lall
820/63	Lysistrata(Acritical Study)	Prof .S.P.Sen Gupta
820/64	Emerson select Essay and poems	Dr.Ragukul Tilak
820/65	Stuck Rubber	Howard Cruse
820/66	In Memeriam	Ramji Lall
820/67	Wallace Stevens (selected poems)	Ramji Lall
820/68	Othello (study Guide)	Peter Roberts
820/69	Whos A Fraid of Virginia Woolf ?	Dr.Ragukul Tilak
820/70	Anna Korenina	Leo Tolstoy
820/71	The Prelude Books I,Iland parts of V	Helen Parbishire
820/72	The Importance of Being Earnest	Oscar Wilde
820/73	The Duches of Malfi	John Webster by Ramji Lall
820/74	Edward the second	Osborne William Tancock
820/75	The best short stories of o. Henry	Cerfand and cartwell



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/76	The jew of malto	Christopher Marlowe
820/77	Moll Flanders	Daniel DEfoe
820/78	The House of the seven Gables	Nathaniel Hawthorne
820/79	The sound and the Fury	William Faulkner
820/80	The Waste Land and other poems	T.S.Eliot
820/81	Lord Jim ATale	Joseph Conrad
820/82	The Way of the world	Ramji Lall
820/83	Sophocles	CLifton W.Collins
820/84	Animal Farm	George Orwell
820/85	The Rape of the Lock	Tilotson
820/86	The Art of Fiction	David Lodge
820/87	The Vicar of wake field	Oliver Gold smith
820/88	The Republic of Plato	H.SPens D.D
820/89	Wuthering Heights	Emile Bronte
820/90	English Literature	John Burgess wilson
820/91	The Ambassadors	Henry James
820/92	Oxfrd Book of Poetry for children	Edward Blishen
820/93	Macbeth Study .Guide - Notes	Dr.Ragukul Tilak
820/94	Oedipus the king	Sophocles
820/95	Volpone	Dr.Ragukul Tilak
820/96	Volpone or the fox	David cook
820/97	The Rime of the Ancient .Mariner	G.R.Hunter
820/98	Rhinoceros Acritical Study)	Shakti Batra



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/99	Mathew Arnold Selected poems	Dr.s.p.sen Gupta
820/100	Emily Dickinson	Ramji Lall
820/101	A Dolls House	Ramji Lall
820/102	A Portrait of the Artist as ayoungman	Ramji Lall
820/103	The Rime of the Ancient Mariner	Rajinder paul
820/104	The Bluest Eye (Acritical study)	Shakti Batra
820/105	William words worth (select poems)	S.K. Mukherjee
820/106	The Mayor of the Caster Bridge	Ramji Lall
820/107	The Portrait of A Lady	Suresh
820/108	London and the Vanity of Human Wishes	Dinesh Kapoor
820/109	Murder in the Cathedral	Dr.Ragukul Tilak
820/110	Doctor Faustus (A critical Study)	Ramji Lall
820/111	The Faerie Queene Book II,Canto VII	Ramji Lall
820/112	A Hand book of Greek Mythology	H.j.Rose
820/113	Desire Under the Elms	Dr.Ragukul Tilak
820/114	Doctor Faustus	Ramji Lall
820/115	Mrs . Dalloway (Acritical study)	Dr.Ragukul Tilak
820/116	Spenser and Sidney	S.S.Mehar
820/117	The Adventures of Huckleberry Einn	S.S.Mehar
820/118	Music At Night	Ramji Lall
820/119	Heart of Darkness	Joseph Conrad



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/120	The Playboy of the Western world	Ramji Lall
820/121	Oedipus Rex	Ramji Lall
820/122	Oliver Twist (Acritical study)	Rajinder Paul
820/123	Essay in Criticism	Dr.Ragukul Tilak
820/124	The Hairy Ape	Dr.Ragukul Tilak
820/125	The Herb (Selected poems)	Issa Hassan AL-Yasiri
820/126	The Rivals	K.N.Dutta
820/127	Robert Frost	Dr.Ragukul Tilak
820/128	Every man in his Humour	Ramji Lall
820/129	Moll Franders	Ramji Lall
820/130	An Essay of Dramatic Poesy	Dr.Ragukul Tilak
820/131	Gullivers Travels	Ramji Lall
820/132	ALfred Tennyson	Dr.Ragukul Tilak
820/133	Unto This Last	Shaki Batra
820/134	An Epistle to Dr. Arbuthnot	Ramji Lall
820/135	The Importance of Being Earnest	Dr. Sharad Rajim wale
820/136	The Criticism of prose	S.H.Burton
820/137	A room of ones Own	Dr.G.Natnam
820/138	Persuasion	Ramji Lall
820/139	Hyperion -A Fragment and the Fall of Hyperion	Ramji Lall
820/140	Ghosts (Acritical study)	Dr.Deepa Sethi
820/141	Waiting Godot	Ramji Lall
820/142	Ted Hughes (selected poems)	Ramji Lall
820/143	Poetry and prose Appreciation	L.G.Alexander
820/144	Medea	G. Vridyanathan



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/145	Far From the Madding Crowd	Ramji Lall
820/146	The iCeman Cometh	Dr.Raghukul Tilak
820/147	Heart of Darkness	Robert Kimbrough
820/148	The Power and the Glory	Ramji Lall
820/149	Perface to the Lyrical Ballads	Dr.Raghukul Tilak
820/150	Twelve Plays for theatre	Robert Cohen
820/151	The Scarlet Letter	Suresh
820/152	She Stoops to Conquer	Dr.Raghukul Tilak
820/153	Heart of Darkness	Ramji Lall
820/154	The old man and the sea	Ramji Lall
820/155	The Odyssey	Ramji Lall
820/156	The Waste Land and other poems	Dr.Raghukul Tilak
820/157	To the Light House	Dr.Raghukul Tilak
820/158	Silas Marner	Ramji Lall
820/159	Robert Browning (A Critical Study) V.I	Dr.Raghukul Tilak
820/160	Lord Jim (A Critical Study)	Dr.Raghukul Tilak
820/161	The Family Reunion	Dr.Raghukul Tilak
820/162	Paradise Lost Book IX and IV	Dr.Raghukul Tilak
820/163	Howards End (A Critical Study)	Ramji Lall
820/164	The Pilgrims prsogress	Ramji Lall
820/165	Twelfth Night or what you will	Elizabeth Story Donno
820/166	The Wife of Martin Guerre	Janet Lewis
820/167	Edward the Second	Ramji Lall
820/168	Preface Shakes peare	Ramji Lall
820/169	Jane Eyre (A Critical Study)	Ramji Lall
820/170	The Birthday Party	Ramji Lall
820/171	Candida	A.C.Ward
820/172	Othello	Surjit S. Mehar
820/173	The Caretaker (Acritical Study)	Shakti Batra
820/174	Songs of Innocenced and of Experience	Ramji Lall



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/175	Selected Essay of Hazlitt	Ramji Lall
820/176	The Emperor Jones	Dr.Raghukul Tilak
820/177	The School for Scandal	Ramji Lall
820/178	Writing Prose Techniques and Purpose	Kane and Peters
820/179	Persuasion with Amemoir of Jane Austen	D.W.Harding
820/180	The Collected poems of words worth	William Words Worth
820/181	Making Sense	Bob Coleman and others
820/182	Man and Superman	Dr.Raghukul Tilak
820/183	English Poetry II	Abdul - wahab AL - Wakil and others
820/184	Wuthering Heights	Ramji Lall
820/185	Much Ado about Nothing	Dr.Raghukul Tilak
820/186	The Merchant of Venice	Dr.Raghukul Tilak
820/187	Mansfield part	Ramji Lall
820/188	A Fare well to Arms	Ramji Lall
820/189	New Criticism and new Critics	Dr.Raghukul Tilak
820/190	Adonais	Ramji Lall
820/191	Volpone	Subhash Bisaria
820/192	Look Back In Anger	Ramji Lall
820/193	Arms and the man	Geoffrey Parker
820/194	Dylan Thomas (selected poems)	Dr.Raghukul Tilak
820/195	Tom Jones	Rajinder Paul
820/196	A Short History of English Literature	George Saintsbury
820/197	Death of A Salesman	Shakti Batra
820/198	Pygmalion	S.Sengupta
820/199	The Taming of the shrew	THomas Borgin
820/200	The palm tree and the Night bours	Dr.Mohammed Darweesh
820/201	English Critical Essays	Phyllis M.Jones



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/202	An Introduction to the Study of Literature	William Henry Hudson
820/203	Modren English Literature	G.H.mair
820/204	An Outline History Of English Literature	William Henry Hudson
820/205	A dam Bede	George Eliot
820/206	The Rivals	T.Balston
820/207	To the Light House	Ramji Lall
820/208	Songs of Innocence and of Experience	Dr.Raghukul Tilak
820/209	The Rivals	Ramji Lall
820/210	Point Counter point	Shakti Batra
820/211	Arms and the man	Ramji Lall
820/212	Tess of the Durbervilles	David Skilton
820/213	Fiction Criticism in Iraq . Collected Essays	Dr.Mohammed Darweesh
820/214	I Vanhoe	Walter Scott
820/215	The Faeri Queene Book I	H.M.Percival
820/216	The Road to Glory	F.Britten Austin
820/217	The Adventures of Huckleberry Finn	Shakti Batra
820/218	Robinson Crusoe (A critical study)	Shakti Batra
820/219	Lord of flies(William Goding) A Critical Study	Shakti Batra
820/220	Julus Caesar (Shakespeare)	Ramji Lall
820/221	Othello	Ramji Lall
820/222	The Heart of Midlothian	Ramji Lall
820/223	Major Barbara	Dr.Raghukul Tilak
820/224	David Copperfield (A Critical Study)	V.P. Malthotra
820/225	The Doctors Dilemna	Dr.Raghukul Tilak



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/226	Absalom and Achitophel	Ramji Lall
820/227	A Portrait of the Artist as A youngman	James Joyce
820/228	The Stories of Shakespeare plays V .I	H.G.Wyatt and David Fullerton
820/229	The Summons	John Grisham
820/230	She Stoops to Conquer	Oliver Gold Smith
820/231	Walden	G.H.Hanter
820/232	The Wild Duck	Henrick Isben
820/233	The Poems of Samuel Taylor Coleridge	Coleridge
820/234	Hard Times	Ford and Monod
820/235	A voyage Round my father The Dock Brief what shall we tell Caroline ?	John Mortimer
820/236	Women in Love (Acritical Study)	Ramji Lall
820/237	David Copper field	Dr.S.Sen
820/238	Twelfth Night	Ramji Lall
820/239	The Sound and Fury	Shakti Batra
820/240	The Scarlet Letter (Acritical Study)	Shakti Batra
820/241	Mother Courage and her children	Shakti Batra
820/242	Miss Julie (Acritical Study)	Shakti Batra
820/243	Pride and Prejudice(Acritical Study)	Ramji Lall
820/244	AbSalom and A Chitophel	Dr.S.Sen
820/245	Robert Frost Selected Poems	Dr.S.Sen
820/246	Songs of Innocence and of Experience	Dr.s.sen
820/247	The Way OF The World	Dr.s.sen
820/248	William Words worth Selected	Dr.s.sen



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	poems	
820/249	Hard Times	N.L.Clay
820/250	Great Expectations	Ronald Storer
820/251	Death of A Salesman	Ramji Lall
820/252	As you Like It	Dr.Raghukul Tilak
820/253	The Battle of the Books	Ramji Lall
820/254	The Poetical works of Robert Browning	Robert Browning
820/ 255	Arms and the Man	Dr.Raghukul Tilak
820/256	Aristotles Poetics	Dr.Raghukul Tilak
820/257	Gerard Manley Hopkins	Ramji Lall
820/258	Edgar AllanPoe (Acritical Study)	Ramji Lall
820/259	The Cherry Orchard	Shakti Batra
820/260	Great Expecttions	Ramji Lall
820/261	The Shoemakers Holiday	G.R.Hunter
820/262	The Rape of the Lock	Ramji Lall
820/263	Lord Jim	Dr.S.Sen
820/264	Frederick Douglass . The Narrative and Selected writings	Michael Mever
820/265	T.S.Eliot The Critic	Dr.Raghukul Tilak
820/266	Murder in the Cathedral	Dr.S.Sen
820/267	AL.Fred Tennyson (Selected Poems)	Dr.S.Sen
820/268	Percy Bysshe Shelley / selected poems	Dr.S.Sen
820/269	All For Love	Dr.S.Sen
820/270	Matthew Arnold (selected poems)	Dr.S.Sen
820/271	The Pardoners Tale	Dr.S.Sen
820/272	The French Lieutenants woman	Shakti Batra



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/273	The ALChemist	Dr.Raghukul Tilak
820/274	The Prologue	Ramji Lall
820/275	Paradise Lost Book I+IV+IX+II	Dr.S.Sen
820/276	The Impotence of Being Earnest	Dr.S.Sen
820/277	The Inheritors	William Golding
820/278	Candida	Dr.Raghukul Tilak
820/279	The AL chemist	Ramji Lall
820/280	Climb ALonely Hill	Lilith Norman (Sally Lowe)
820/281	Selected Essays from the spectator	Dr.S.Sen
820/282	Crime and Punishment	S.S.Mehar
820/283	The Good Woman of SZechwan	Shakti Batra
820/284	The Pearl	M.J.Paine
820/285	Pre face to the Lyrical Ballads Lear	Dr.S.Sen
820/286	King Lear	Dr.S.Sen
820/287	Tom Jones	Dr.S.Sen
820/288	Twelfth Night	Dr.S.Sen
820/289	Sons and Lovers	Ramji Lall
820/290	Hard Times For These Times	David Craig
820/291	The Prelude Book I and II	Dr.S.Sen
820/292	The Tempest	Dr.S.Sen
820/293	This Death by Drowning	William Kloefkorn
820/294	Gullivers Travas	Shakti Batra
820/295	The Glass Menagerie	Shakti Batra
820/296	The Catcher in the Rye	Shakti Batra
820/297	Othello	Dr.S.sen
820/298	The Repudiation	Rachild Baudjedra
820/299	To the Light house	Dr.S.sen
820/300	Mrs .Dalloway	Dr.S.sen
820/301	The wood Landers	Dr.S.sen
820/302	The Making of English	R.A.Scott James



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	Literature	
820/303	Saint Joan	Dr.S.sen
820/304	Jude The Obscure	Dr.S.sen
820/305	For From The Madding Crowd	Dr.S.sen
820/306	Mac Flecknoe and other poems	Dr.S.sen
820/307	The Rape of the Lock	Dr.Raghukul Tilak
820/308	Little Woman	Lowja May Alcot
820/309	Heart of Darkness	Dr.S.sen
820/310	The Rape of the Lock	Dr.S.sen
820/311	Vanity Fair	Dr.S.sen
820/312	Macbeth	Dr.S.sen
820/313	Tess of the Durbervilles	Dr.S.sen
820/314	A Dolls House	Shakti Batra
820/315	Essays of Elia	Dr.S.sen
820/316	A Tale of two Cities	Dr.S.sen
820/317	Arms and the Man	Dr.S.sen
820/318	The Return of the Native	Dr.S.sen
820/319	William Beckford Vathek	Roger Lonsdale
820/320	Odes ,Hyperion ,the Fall of Hyperion and other poems	Dr.S.sen
820/321	A passage to India	Dr.S.sen
820/322	A fare well to Arms	Dr.S.sen
820/323	The Duchess of Malfi	Dr.S.Sen
820/324	W.H.Auden (selected poems)	Dr.S.Sen
820/325	Brave New world (Acritical Study)	Shakti Batra
820/326	History of English Literature	Dr.Raghukul Tilak
820/327	The White Devil	Dr.S.Sen
820/328	Preface to Shakespeare	Dr.S.Sen
820/329	Woman in Love	Dr.S.Sen
820/330	Sons and Lovers	Dr.S.Sen



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/331	Roman Literature and Society	R.M.Ogilivie
820/332	T.S.Eliot The Critic	Dr.S.Sen
820/333	Edward the Second	ShaktiBatra
820/334	Emma	Dr.Raghukul Tilak
820/335	Poetics	Dr. Dr.S.Sen
820/336	Joseph Andrews (Acritical Study)	Dr.S.Sen
820/337	The Mill on the Floss	Dr.S.Sen
820/338	Jane Eyre	Richard J .Dunn
820/339	Murder in the Cathedral	Ramji Lall
820/340	The Million on the Floss	A.S.Byatt
820/341	The cherry Orchard	Anton Chekhov
820/342	The Great Gatsby	Shakti Batra
820/343	The play boy of the Western world and Riders to the sea	J.M .Synge
820/344	Moll Flanders	Edward Kelly
820/345	Desire Under the Elms	Shakti Batra
820/346	Candida	Shakti Batra
820/347	Every Man in His Humour	Dr.Raghukul Tilak
820/348	The Compact Reader	Jane E.Aaron
820/349	1984	Shakti Batra
820/350	Ulysses	Dr.B.S.Gayal and Dr.Santosh Gayal
820/352	The playboy of the western world	J.M.Synge
820/351	Mourning Becomes Electra	Shakti Batra
820/353	The playboy of the western world	Dr.S.Sen
820/354	Pride and prejudice	Dr.S.Sen
820/355	Gullivers Travels	Dr.S.Sen
820/356	Emma	Dr.S.Sen
820/357	An Essay of Dramatic poesy	Dr.S.Sen
820/358	Essays in Criticism	Dr.S.Sen
820/359	The Emporer I one	Shakti Batra



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/360	The Importance of Being Earnest	Shakti Batra
820/361	The Hairy Ape	Shakti Batra
820/362	The Street car Named Desire	Shakti Batra
820/363	Great expectations	Dr.S.sen
820/364	Antigone	Ramji Lall
820/365	Walden	Ramji Lall
820/366	The Common Reader	Dr.Raghukul Tilak
820/367	The Prelude (Book 1 and 2)	S.K.Mukherjee
820/368	A Portrait of the Artist -AS ayoungman	Dr.S.Sen
820/369	Great expectations Simplified and Abridged	Latif Doss
820/370	This Above all	Eric Knight
820/371	The Portrait of A Lady	Dr.S.Sen
820/372	The Mayor of Casterbridge	Dr.S.Sen
820/373	Robert Browning (Selected Poems)	Dr.S.Sen
820/374	The Rime of the Ancient Mariner	Dr.S.Sen
820/375	Robinson Crusoe	Daniel Defoe
820/376	The Grass is singing	Shakti Batra
820/377	T.S.Eliot An EvaluationItc	Ramji Lall
820/378	Animal Farm	Shakti Batra
820/379	The Power and the Glory	Shakti Batra
820/380	Antigone	Sophocles
820/381	The AL- chemist	Dr.Raghukul Tilak
820/382	The Merchant of Venice	Ramji Lall
820/383	Candida	Dr.s.sen
820/384	John Donne (selected poems)	Dr.S.Sen
820/385	Chronicle of a Death Foretold	Shakti Batra
820/386	Great Expectations	Angus Calder
820/387	Hamlet	Dr.S.Sen
820/388	As you Like IT	Dr.S.Sen
820/389	The School for Scandel	Dr.S.Sen



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/390	The Misar and other plays	Moliere
820/391	The Adventures of Huckleberry Finn	Dr.S.Sen
820/392	The Trial	Franz Kafka
820/393	Edward the second	Dr.S.Sen
820/394	Volpone	Dr.S.Sen
820/395	Death of asalesman	Dr.S.Sen
820/396	Oliver Twist	Dr.S.Sen
820/397	Wuthering Heights	Dr.S.Sen
820/398	The pligrams progress	John Bunyein
820/399	Biographice Literaria	Dr.Raghukul Tilak
820/400	A Mid Summer Nights Dream	Harold F. Brooks
820/401	Doctor Faustus	Dr.S.Sen
820/402	The Prologue to the cantebury Tales	Dr.S.Sen
820/403	S.T.Coleridge (selected poems)	Dr.S.Sen
820/404	The Old Man and the sea	Dr.S.Sen
820/405	The Cocktail Party	Dr.S.Sen
820/406	The Death of asalesman	E.R.Wood
820/407	The Romantics	Shobbana Bhattacharji
820/408	Notes on the Writers of the Romantic period	J-K. Stoker
820/409	From puritanism to post modernism	Ruland and bradbury
820/410	Dorli Angel of Mercy	Dr.Ismail Naji
820/411	We Die A Lone	David Howarth
820/412	Sons and Lovers	Rajinder Paul
820/413	The prisoner of Zenda	Anthony Hope
820/414	Romanticism under the Social order 1780-1830	R.W.Harris
820/415	Lord of the files	G.Vaidyanathan
820/416	Shakespeare his world and his Art	k.R.Srinivasa Iyenger



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/417	The Norton Anthology Of American Literature	Nina Baym
820/418	The Novel : A Modern Guide to fifteen English	Elizabeth Drew
820/419	Symbolism and American Literature	Charles Feidelson
820/420	Heart Break House	Bernard Shaw
820/421	Masterpieces of 20 th Century American Drama	Susan C.W.ABboston
820/422	The Sounds of Time	Sidney Sheldon
820/423	Songs of Innocence and Experience	Margarret Bottrall
820/424	Anger and After	John Rusell Taylor
820/425	The Ancient Mariner and other poems	Jones and Tydeman
820/426	Scandal Monger A Novel	William Safire
820/427	A Readers Guide to English Literature	Kian Pishkar
820/428	The Georgian Literary Scence 1910+1935	Frank Swinnerton
820/429	Twenlieth Century Interpretations.....Itc	Peter k.Garrett
820/430	Th Idea of Atheater	Francis Fergusson
820/431	The Wheal of Fire	G.Wilson Knight
820/432	The Literature of the Restoration and the Eighteenth	Lous I Brevold
820/433	SirGawain and the Green Knight	Denton Fox
820/434	The Moon is Down	M.j.Paine
820/435	Medieval Drama	A.M.kinghorn
820/436	Shakespeares: The Complete Sennets	Uniccio J.Violi
820/437	Lord of the flies	William Golding
820/438	Idols	Stephen Romer
820/439	Outlines of Tudor and Stuart	Karly J.Holzknrecht



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	play ,	
820/440	Hard Times (Acritical Study)	Ramji Lall
820/441	John Keats	Ramji Lall
820/442	Seven Types of Ambiguity	William Emprson
820/443	Restoration Drama	John Cunningham
820/444	Themes and Conventions of Elizabethan Tragedy	M.c.Brad Book
820/445	The New Poetry	A.A Lvarez
820/446	The Landscape of Night mare	Jonathan Baumabach
820/447	Sons and Lovers	Gamini Salgado
820/448	Elizabethan and Early Stuart Drama	John E .Cumingham
820/449	The Medieval Lyric	Peter Dronke
820/450	Guide to English Literature	David M .Zesmer
820/451	The Bronte Novels	W.A.Craik
820/452	A Hymarx Outline Of The Plays of Shakespeare	Hymarx
820/453	A short View of Elizabethan Drama	Parrott and Ball
820/454	The Concise Oxford to the Theatre	Hartholl and Found
820/455	Medieval English Literature	J.B Trapp
820/456	The Poets world	Edward Thompson
820/457	Boswells Life of Johnson	James L.Clifford
820/458	Shakespearean Tragedy	A.C.Bradley
820/459	Oxford Conise Dictionary of Literary Terms	Chris Baldick
820/460	The Jacobean Drama An Interpretation	Una Ellis-Fermor
820/461	Comporative Literature	Henry Gifford
820/462	Yeats	John Unterecker
820/463	Fatalism in the works of thomas Hardy	Albert pettigrow Elliot
820/464	The Romantic Imagination	C.M.Bowra



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/465	MY Brother Yuri	Valentin Gagarin
820/466	Drama From Ibsen to Brecht	Raymond Williams
820/467	Samuel Richardson Clarissa	Anthony Kearny
820/468	American Poetry	Irvin Ehrenpreis
820/469	The Poetry of Matthew Arnold	Randall Keenan
820/470	Robinson Crusoe: Daniel Defoe	Ramji Lall
820/471	Keats poetry	Coles Ntes
820/472	Fiskadora	Denis Johnson
820/473	The Good Earth	Pearl S.Buck
820/474	Words worths Poetry	Coles Ntes
820/475	An Introduction to the English Novel V.1+V.2	Arnold Kettle
820/476	Writing From Life	Phyllis Ballata
820/477	Life without Parole: Living in Prison Today	Robert Johnson and Others
820/478	A Companion to the Modern American Novel 1900-1959	John T.Matthews
820/479	Philospy of Poetry	Not Found
820/480	Go Down ,Moses	William Faulkner
820/481	The Later Middle Ages	Stephen Medeale
820/482	The Short Oxford History OF English Literature	Andrew Sanders
820/483	A Handbook Of Critical Approaches to Literature	Wilfred L.Genn and Others
820/484	The Correspondence of Edmund Bruke	Thomas w.Copeland
820/485	Fifty Key Likrary Theorists	Richard J.Jane
820/486	The Complete works of Laurance Sterrns	David Herbert
820/487	Percy Byssh Shelly	Ramji Lall
820/488	The MC Graw-Hill Guide to English Literature V.I	Karen Lawrence and others
820/489	Woman Writers in the United States	Davis and west
820/490	The Sonnets(Shakespeare)	Rajinder Paul



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/491	Plays	Anton CheckHow
820/492	The Story Of Mary Jones and her Bible	M.E.R
820/493	The Danger Light and Other Stories	Brain Harrison
820/494	The Spanish Tragedy	J.R.Mulryne
820/495	Roger Fry	Virgina Woolf
820/496	Macflecknoe	Ramji Lall
820/497	Studies in poets John Donne	Dr.Raghukul Tilak
820/498	Wandering Dogies	W.C.Tuttle
820/499	The works of G.B.Notes	Coles Notes
820/500	Critics on Jane Austen	Judith ONEill
820/501	Critics on Jane Marlowe	Judith ONEill
820/502	Critics on T.S.Eliot	Sheila Sullivan
820/503	Critics on T.S.Keats	Judith ONEill
820/504	Steppen Wolf	Joseph Mileck
820/505	Cry ,the Beloved Country	ALan Paton
820/506	Film Genre 2000	Wheeler Winston Dixon
820/507	English Critical Text	D.J.Enright Chickera
820/508	Critical Theory today	Lois Tyson
820/509	Maxim Gorky Collected Works V.V	Maxim Gorky
820/510	A Glossary of Literary Terms	Abrams and Harpham
820/511	Early Victorian Novelists	David Cegil
820/512	Macmillan Anthologies of English Literature 20th Century V.5	Neil Mcewan
820/513	Macmillan Anthologies of English Literature 19th Century V.4	Brain Martin
820/514	Macmillan Anthologies of English Literature The Middle Ages	ALexander and Riddy
820/515	Robert Frosts Poetry	Cokes Notes



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/516	Things Fall A part	Chinua Achebe
820/517	Macmillan Anthologies of English Literature The Restoration and 18 th Century V.3	Ian McGowan
820/518	Mastering Poetry	Sara Thorne
820/519	Mastering English Literature	Richard Gill
820/520	A History of English Literature	Michael AL Exander
820/521	Mastering Practical Criticism	Lindy Miller
820/522	Roses Are Red	James Baterson
820/523	The Norton Anthology of American Literature Book1+2	Ali Khodamoradi
820/524	The short Happy Life of Francis Macomber and other Stories	Ernest Hemingway
820/525	An Outline of English Literature	G.C.Thornley and Gwyneth Roberts
820/526	Literary Criticism	Charles E.Bressler
820/527	Emil and the Detectives	E.M.Attwood
820/528	The Negro in American Culture	Margaret Just Bucher
820/529	A complete Companion to Shakespeare Plays V.two	Sadik Samir
820/530	Poetry Today :A Critical Guide to British Poetry 196-1984	Anthony Thwaitc
820/531	Discussions of John Donne	Frank Kermode
820/532	Sir Gawain and the Green Knight	R.W.Waldron
820/533	The Card	R.H.Durham
820/534	Forum Lectures	Voice of America
820/535	The Concise Oxford Companion to Classical Literature	M.C.Howatson and Ian Chilvers



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/536	Romantic Image	Frank Kermode
820/537	Poetry of the Romantic	J.R.de J.Jackson
820/538	A Literary Anthology For Student Teachers	Dhia AL Jubouri and Hisham AL-Shammari
820/539	Literary Movement For Students v1+2	David Galens
820/540	Literary Schools	Faroh Yeganch
820/541	The Cambridge Introduction to 20th - century American Poetry	Christopher Beach
820/542	The Poetry of Dylan Thomas	H.Richmond Neuville ,Jr.
820/543	Perrines Literature Structure ,sound ,and Sense Drama ,Fiction and Poetry	Thomas R.Arp and Greg Johnson
820/544	Critics on Words Worth	Dr .Raymond Cowell
820/545	Crocodile Simplified	K.R.Crip well
820/546	Tom and Carl	Doroth M.Mennell
820/547	British Romantic Poets	Shivk . kumar
820/548	Aspects of the Novel	Oliver Stallybrass
820/549	Dictionary of Literary Terms and Literary Theory	J.A..Cuddon
820/550	Beginning Theory	Peter Barry
820/551	The Modern Novel	Walter Allen
820/552	A Map of Modern English Verse	John Press
820/553	The Norton Anthology of English Literature	M.H.Abrams
820/554	Things Fall A part	Chinua A Chebe
820/555	The Castle	Franz Kafka
820/556	Exploit of Death	Dell Shannon
820/557	Pamela Volume one	Samuel Richard
820/558	Nineteen Egthy Four (Acritical Study)	Ramji Lall
820/559	The Way of the world	Kathlean M.Lynch



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/560	Thomas Gray	Ramji Lall
820/561	W.H.Auden (Select Poems)	Dr.Raghukul Tilak
820/562	The Wife of Baths Prologue and Tale	S.S.Methar
820/563	Walt Whitman (select poems)	Dr.Raghukul Tilak
820/564	A short History of English Drama	B.lfor Evans
820/565	The Anatomy of Drama	Marjorie Boulton
820/566	The Complete Poems of John Keats	Paul Wright
820/567	The Anatomy of poetry	Marjorie Boulton
820/568	A Primer of English Literature	Arthur Compton Richett
820/569	The Return of the Native	Thomas Hardy
820/570	English Literature	C.H.Herford
820/571	Every Man In his Humour	C.B.Harrison
820/572	The Quiet American	Shakti Batra
820/573	Nineteen English Four	George Orwell
820/574	Hardy The Novelist	David Ceeil
820/575	Paperback Guide to Literature in English	Ian Ousby
820/576	The Time Machine	H.G.Wells
820/577	The Growth and Nature of Drama	R.F.Clarke
820/578	Moby Dick The White Whale	Herman Melville
820/579	The Anatomy of Prose	Marjorie Boulton
820/580	Our Lterary Heritage	Brooks and Bett mann
820/581	A Message from Mars (Simplified)	Michael West
820/582	ULysses (Notes)	Edward A.Kopper
820/583	Three Novellos	D.H.Lowrence
820/584	As You Like it (Notes)	Coles Notes
820/585	Medea and other plays	Euripides
820/586	The Language poets use	Winifred Nowottny



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2020-2021
قسم اللغة الانكليزية / الادب
الكتب



820/587	MYTHOLOGY	Edith Hamilton
820/588	Realism and Revelation in Grohom Greene	B.R.Nagpal
820/589	A Practical Introduction to Literary Theory and Criticism	M.Keith Booker
820/590	Between the Acts	Virgina Woolf
820/591	Ashort History of Literary Criticism	Vernon Hall
820/592	ELectr and other plays	Sephocles
820/593	Jane Eyre and Vilette	Miriam Allott
820/594	Saint Joan	Coles Notes
820/595	The Winters Tale	Coles Notes
820/596	King Henry V	Coles Notes
820/597	Joseph Andrews	Coles Notes
820/598	The Works of John Donne	Coles Notes
820/599	Point Counter Point	Coles Notes
820/600	Heart of Darkness	Coles Notes
820/601	The Glass Menagerie	Coles Notes
820/602	For Whom the bell Tolls	Coles Notes
820/603	The way Of the world	Coles Notes
820/604	How to write Good Essay and Critical Reviews	Coles Notes
820/605	Revolution in the Revolution	Regis Debrary
820/606	The Poytrait of aLady	Coles Notes
820/607	Pygmalion	Coles Notes
820/608	Kim	Notes by J.R.Frost
820/609	Wuthering Heights	Coles Notes
820/610	Jane Eyre	Coles Notes
820/611	Antony and Cleopatra	Coles Notes
820/612	A Midsummer Nights Dream	Coles Notes
820/613	The Prologue to the Centerbury Tales	Coles Notes
820/614	Tess of the Durber Villes	Coles Notes
820/615	A Man for all Seasons	Coles Notes
820/616	King Oedipus aodips at Colonus ,Antigone	Coles Notes



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/617	Spell of the Seven Stones	Jane Donnelly
820/618	Robert Frosts Poetry	Coles Notes
820/619	Litrary Theory	Coles Notes
820/620	Words Worths Poetry	Coles Notes
820/621	Dictionary of Literary Terms	Coles Notes
820/622	The Black Cat	John Milne
820/623	Keats Poetry	Coles Notes
820/624	Louis Pasteur	Group of English Students
820/625	The Sound and The Fury	Coles Notes
820/626	Republic	Coles Notes
820/627	Of Mice and Men	Coles Notes
820/628	Waiting for Godot	Coles Notes
820/629	Oliver Twist	Coles Notes
820/630	Murder in The Cathedral and Selected Poems	Coles Notes
820/631	The Graps of Wroth	Coles Notes
820/632	Tom Jones	Coles Notes
820/633	Lord of The Flies	Coles Notes
820/634	Brave New World and Brave New World Revisited	Wilson F.Engel. Notes
820/635	Far From the Madding Crowd	Coles Notes
820/636	Paradise Lost	Coles Notes
820/637	Huckleberry Finn	Coles Notes
820/638	Gullivers Travels	Coles Notes
820/639	The Scarlet Letter	Coles Notes
820/640	A tale of two Cities	Coles Notes
820/641	The Odyssey	Coles Notes
820/642	The Mill on the Floss	W.John Campbell (Notes)
820/643	A Passage to India	Coles Notes
820/644	Volpone , The ALchemist	Coles Notes
820/645	Orwell Animal Farm	Coles Notes
820/646	Hard Times	Joseph J . Curton (Notes)
820/647	As You Like it	Tom Smith (Notes)



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/648	Hamlet	James K Lowers
820/649	Great Expectations	Amie Jackson (Notes)
820/650	Platos The Republic	C.H.patterson (Notes)
820/651	Tess of The DurBervilles	Lorraine M Force (Notes)
820/652	The Faerie Queene	Harold M . priest (Notes)
820/653	Lord Jim	James L. Roberts (Cliffs Notes)
820/654	Antony and Cleopatra	John Ingledew
820/655	A Fare well to Arms	James L.Robert (Cliffs Notes)
820/656	Othello	Garey and Jorgenson Cliffs Notes)
820/657	Doctor Faustus	Eva Fitzwater
820/658	Pride and Prejudice	Eric Peterson
820/659	Vanity Fair	Mildred R. Bennell (Cliffs Notes)
820/660	Animal Farm (Cliffs Notes)	L.David Allen
820/661	A street car Named Desire	Coles Notes
820/662	The Oldman and the Sea	Coles Notes
820/663	Death Of A Salesman	Coles Notes
820/664	The Sound and the Fury	James L.Roberts (Notes)
820/665	The Oldman and the Sea(Cliffs Notes)	Gary Garey
820/666	Sons and Lovers (Cliffs Notes)	Rita Granger show
820/667	Oliver Twist (Cliffs Notes)	Harry Kaste
820/668	The Sun Also Rises (Cliffs Notes)	Gary Carey
820/669	Canterbury Tales (Cliffs Notes)	Chaucer
820/670	The Great Gatsby	F.Scott Fitzgerald
820/671	Brave New World	Mark Spencer Ellis
820/672	Moby Dick (cliffs Notes)	James L.Roberts



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/673	The Tempest (Cliffs Notes)	L.L.Hillegus
820/674	Jude the Obscure (Cliffs Notes)	Frank H.thompson (cliffs Notes)
820/675	Far From The Madding Crowd (Cliffs Notes)	R.E.Jonson
820/676	Adventure of Huckleberry Finn (Cliffs)	James L.Roberts
820/677	Robinson Crusoe (Cliffs Notes)	Cythia Mc Gown(Cliffs Notes)
820/678	A midsummer Nights Dream (Cliffs Notes)	Mathew Black
820/679	King Lear (Cliffs Notes)	James K.Lowers(cliffs Notes)
820/680	The Mayor of Casterbridge (Cliffs Notes)	David C.Gild
820/681	All My Sons	Ramji Lall
820/682	The Scarlet Letter	Nathonil Hawtharn
820/683	For Whom the bell Tolls (Cliffs Notes)	Larocque Dubose
820/684	Heart of Darkness and Secret Sharer (Cliffs Notes)	Norma Younghivg
820/685	The Merchant of Venice (Cliffs Notes)	Waldof . McNeir(cliffs Notes)
820/686	The Adventure of Tom Souwter (Cliffs Notes)	Marton F.Thoyer
820/687	Walden (Cliffs Notes)	Joseph R.MCElrath(Cliffs Notes)
820/688	Emma (Cliffs Notes)	Thomas J . Rountrce
820/689	T.S.Eliot s" Major Poems and Plays	Robert B.kaplan
820/690	Gullivers Travels (Cliffs Notes)	A.Lewis Soens



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/691	The Portrait of A Lady (Cliffs Notes)	James L.Roberts
820/692	Joseph Andrews (Cliffs Notes)	Michael B.Mayor
820/693	Wuthering Heights (Cliffs Notes)	Janet C.James
820/694	The Glass Mehджерie and AStreetcar Named Desire (Cliffs Notes)	James L.Robert
820/695	The Crucible	Coles Notes
820/696	The Iliad	Coles Notes
820/697	Great Expectations	Coles Notes
820/698	Mayor of Casterbridge	Coles Notes
820/699	Doctor Faustus	Coles Notes
820/700	Pride and prejudice	Coles Notes
820/701	Emma	Cloes Notes
820/702	Romeo and Juliet	Coles Notes
820/703	The School For Scandle and the Critic	C.H.Lockitt
820/704	Much Ado about Nothing	Cloes Notes
820/705	Macbeth	Cloes Notes
820/706	Hamlet	Coles Notes
820/707	The Tempest	Cloes Notes
820/708	The Merchant of Venice	Coles Notes
820/709	King Lear	Cloes Notes
820/710	Arms and The man	S.S.Mayhur
820/711	Brideshead Revisited	Evelyn waugh
820/712	The penguin books Of English Stories	Christopher Dolly
820/713	Classic Literary Criticism	Ball and Thornley
820/714	The Man Who Fell to Earth	Walter
820/715	The Golden Read to English Literature	Ball and Thornley
820/716	English For Today Book six Literature in English	William R.Slager
820/717	The Imager of Keats and	Richard Harter Fogle



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	Shelly	
820/718	The blue note book	Emmanuil Kazakevicb
820/719	The Penguin Book Of English Verse	John Hayward
820/720	Tess of The Durber Villes	David Skilton
820/721	Brown-Eyed children -of the sun	George Marisal
820/722	Chaucers Canterbury Tales The Nuns -etc	Aifred W. Pollard
820/723	Down For Whatever	Frederick Smith
820/724	The Cambridge History Of English ...etc	A.W. Ward A.R.Waller
820/725	Russia Through Woman Eyes	Clyman and Vowels
820/726	Introduction : Literary Criticism : An Approach	John Byden
820/727	Twentieth Century Verse : An Anglo.....etc	C.T.Thomas
820/728	End Game	Samuel Beckett
820/729	War and Peace I	Henry Gifford
820/730	A Bit Of Blood and other Stories	Arnold Zweig
820/731	Longman Companion to Twentieth Century Literature	A.C.Ward
820/732	Operation Sedion	Richard Cox
820/733	The Plays of Christopher Marlowe	Marlowe
820/734	A Tale Of two Cities	A.Johnson and G.C.Thornley
820/735	Wide Angle	Linda Obsorine
820/736	The Last Conquistador	Marc Simmons
820/737	Three Plays :August Strindberg	The Father: Miss Julia Easter
820/738	American Poets From Puritans to The Present	Hyatt H. Waggoner
820/739	Othello	Coles Notes
820/740	King Henry IV part I	A.R.Humphreys



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2020-2021
قسم اللغة الانكليزية / الادب
الكتب



820/741	Modern Criticisim and Theory	David Lodge
820/742	Boy Life On The Pairie	Hamlin Garland
820/743	A Short History of English Literature	Sir I for Evans
820/744	The Cocktail Party	T.S.Eliot
820/745	The Man Of Property	John Galsworthy
820/746	The Persimmon Tree	Peter Viereck
820/747	Pride and Prejudice	Dr.Ragukul Tilar
820/748	Death of asolider	Philip Prowse
820/749	Leopard in the Grass	Desmond Stewart
820/750	Gullivers Travels	Jonathan Swift
820/751	Here's your Hat What's your Hurry	Elizabeth MCCracken
820/752	Samuel Johnson	Bertrand Branson
820/753	A Leaf in The Storm	Lin Yutang
820/754	The Woman who Disappeard	Philip Prowse
820/755	When the Bough Breaks	Matt Mason
820/756	The Shoemakers Holiday	D.J.Palmer
820/757	The Tragical History of Doctor Faustus	Harold Osborne
820/758	The Merchant of Venice	H.L.Withers
820/759	A Trick to Catch the Oldman	G.J.Wastan
820/760	The Trespasser	D.H.Lawrence
820/761	The Patriot	Pearl S.Buck
820/762	The Duel and other Stories	ChekHov
820/763	The Mayor of Casterbridge	James K.Robinson
820/764	Macbeth	Bernard Lott
820/765	The Trun of the Screw	Robert kimbrough
820/766	Sons and Lovers	D.H.Lawrence
820/767	Reading the Fascickles of Emily Dickinson	Eleano Elson Heginbothom
820/768	Julius Casar	A.W.Verity
820/769	Point of Departure	Jean Anouillt
820/770	The Fall of the House Usher.....etc	David Galloway
820/771	Salome	Oscar Wilde



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/772	American Literature Volumeg	Borse Ford
820/773	The Young Giant	O.E.Rolvaag
820/774	The Three Plays	Sean Ocasey
820/775	A Fare Well to Arms	Earnest Hemingway
820/776	British and American short Stories	G.C.Thornely
820/777	The Unpleasantess at the Bellona cleeb	Dorothy L.Sayers
820/778	The Tragedy of Othello The Moor of Veni	Alvin Kerman
820/779	Geoth : Selected Verse	David Luke
820/780	The Stories of V.II shakespeare's Plays	N.kates
820/781	Lady ChatteHeys Lovers	D.H.Lanrence
820/782	Julius Casar	J.H.Walter
820/783	Of Mice and Men	John Stein Beck
820/784	Four English Comedies	J.M.Morrell
820/785	Classics in 0 Volumell	Mackendrick and Howe
820/786	Native Son	Richard Wright
820/787	Over The Edge of The world	Laurence Bergeen
820/788	Twelfth Night	Bernard Lott
820/789	Native Son and How "Bigger" was Born	Richard Wright
820/790	Hard Times	Goyal and Tyagi
820/791	The Outsider	ALbert Camus
820/792	Plato the Laws	Trevory Squnders
820/793	A Handbook for The Study of Fiction	ALtenbernd and Lewis
820/794	The Importance of Being Earnest.....etc	Oscar Wilde
820/795	Drama From Ibsen to Eliot	Raymond Williams
820/796	Death in Venice	Thomas Mann
820/797	Stanyon Street and Other Sorrows	Rod Mckuen
820/798	No One Ever Asked Me	Smith and Stabler



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/799	Interlopers	Alan Dean Foster
820/800	Dubliners	Jmes Joyce
820/801	Rift	Key Kenyon
820/802	Great Expectation	Charles Dickens
820/803	One Hundred Years of Solitude	Gabriel Garcia MarQUEz
820/804	They Came to Baghdad	Agatha Christie
820/805	Love Among the Haystacks	D.H.Lawrence
820/806	The Penguin Books Of American Verse	Geoffery Moore
820/807	Heart of Darkness	Shakti Batra
820/808	Old Goriot	Honore De Balzac
820/809	Our Town	Thornton Wolder
820/810	The Gold Bug and Other Stories	Edgar Allan Poe
820/811	Atale Of two Cities	George Woodcock
820/812	Silas Marner	A.J.Brayley
820/813	The Academic Essay	Dr.Derek Soles
820/814	Laughing Dog	Dick Lochte
820/815	Round the World In Eight Days	Jules Verne
820/816	Hard Times	Charles Dickens
820/817	Crime and Punishment	Fyodor Dos to Yevsky
820/818	One -Act Plays	Twaij and others
820/819	Joseph Andrews With Shamela and Related writing	Homer Goldberg
820/820	The Woman In white	Wilkie Colins
820/821	The Arabic QASid	Dr.Inad GH Ismail
820/822	Selections from Walt Whitman and Emily Dickinson	Patricia A. Coryell and others
820/823	An Introduction to Acourse in Miracles	Robert Perry
820/824	Silas Marner	Graham and west
820/825	An Introduction to English Prose	Abdul Rahman,Ziwar and AL-Wasiti
820/826	David Copper Field	Charles Dickens



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/827	The Loeb Classical Library Aristphanes	G.P.Goold
820/828	From Donne to Morvell V.3	Boris Ford
820/829	The Riddle of Crety	G.Rothman ,M.D.
820/830	The Gun	C.S.Forester
820/831	Medieval Literature (V.1)	Boris Ford
820/832	One -Act plays Simplified	Twaij and others
820/833	Julius Caesar	W.Turner
820/834	Literature : The Readers Choice	Beveriy Ann Chin and the others
820/835	She stops to Conquer	R.K.Jalali
820/836	The Heath Anthology of Americal Literature	Lauter
820/837	Advantures in English Literature	Paul Macormic and others
820/838	From Dickens Hardy	Boris Ford
820/839	Dragon Seed	Pearl S.Buck
820/840	The Crucial Role Of Society in Selected plays ...etc	D.Tajaddin Salahaddin Noori
820/841	Washington SQuare	Markie Fanu
820/842	Western Societies V.2	Tierney and Scott
820/843	Bristol Murder	Philip Prause
820/844	A Passage to India	Oliver Stallybross
820/845	The Ecstasy of Rita Joe ...etc	George Ryga
820/846	The Autobiography of An- Colored Man	James Wildon John son
820/847	Men and Gods	Rex Warner
820/848	The New Pelican Guide to English Literature from Priden to ...etc	Boris Ford
820/849	God Player	Robin Cook
820/850	The Souls of Black Folk	W.E.B.DU Bois
820/851	William Words Worth	S.K.Mukherjee
820/852	Seven Types of Ambiguity	William Empson
820/853	Pygmalion	Pernard Show
820/854	Pride and Prejudice	Rejinder paul



بسم الله الرَّحْمَن الرَّحِيم
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/855	Pride and Prejudice (Simplified)	Jane Austen
820/856	The Short Story and the Reale	Kane and peters
820/857	Narrative of the Life of Douglass	Douglass
820/858	Joseph Andrews	Henry Fielding
820/859	What Maisie New	Ciedy Havelly
820/860	Discussions of Willion	Jack Davis
820/861	Mother Courage and her children	Hugh Rorrison
820/862	In Search of ALaddins Lamp	Max Vaegeti
820/863	The Maze of the last one	Mohommed Al-Ahmed
820/864	The Royal Readers	Not Found
820/865	Pretenoer to the Throne	Vladimer Vainovich
820/866	Metaphors We Live by	Lakoff and Johnson
820/867	Easy Readin Selections in	Robert J. Dixon
820/868	English Poetry The Sixteenth century	ALauddin AL Jubouri and others
820/869	Ninteen Eghity-Four	George Orwell
820/870	Persuation With Ameroir of Jane	D.W.Harding
820/871	Doc Holiday	Matt Braun
820/872	The Call of Wild	Jack London
820/873	The Great Train Robbery	Michael Crihton
820/874	Sheridan:The Rivals	Richard Brinsely Sheridan
820/875	The Mayor of The Caster Bridge	James K.Robin
820/876	Older Yeller	Fred Gipson
820/877	Fiction and The Reading Pupic	Q.D.Leavis
820/878	Midnight	Dean Koontz
820/879	The Mill on The Floss	George Eliot
820/880	A Silary Dying	William Faulker
820/881	A Tale of two Cities	Charles Dicken
820/882	Women in Love	D.H.Lawernce



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/883	The Great Expections	Angus Calder
820/884	A Farwell To Arms	Ernest Hemingway
820/885	Shakespeare The Comedies	Keneth Muir
820/886	Moring Star	Kerry Newcomb
820/887	The Fall of The House of Usher	David Galloway
820/888	Pale Kings and Princes	Robert Paker
820/889	Message in A bottle	Nicholas Sparks
820/890	Pocket Catholic Catechism	John A.Hardon , S.J.
820/891	An Anthology of African and Caribbean Writing In English	John Figueroa
820/892	Volpone of The Fox	David Cook
820/893	A Long Came A Spider	James Patterson
820/894	The king's Wife	Ursula Bloom
820/895	The Screwtape Letters	C.S.Lewis
820/896	Sweet Bird of Youth	E.Martin Browne
820/897	Thomas Dekker	D.J.Palmer
820/898	Luciano'Luck	Jack Higgins
820/899	The Last Frontier	Alistair Maclean
820/900	Ten Twentieth _ Century Poets	Maurice Wollman M.A
820/901	AS U Like It	W. Turner , M.A
820/902	Wuthering Hights	William M. Sale ,JR
820/903	King Lear	Kenneth Muir
820/904	Julius Caesar	H.M.Hulme
820/905	Island in The stream	Ernest Hemingway
820/906	Oliver Twist	Charles Dickens
820/907	Chlidren of The Archishop	Norman Collins
820/908	The Strange Case ofDr.Jekyll and Mr.Hyde	Jenni Calder
820/909	Antony and Cleopatra	W. Turner
820/910	A Midsummer Nights Dream	Harlod F. Brooks
820/911	Death of A salesman	Arther Miller
820/912	Waiting for Godot	Samuel Beckett
820/913	TheTrial	Franz Kafka
820/914	The First Counsel	Brad Meltzer



بسم الله الرَّحْمَن الرَّحِيم
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/915	Ridind The Sanke	Stephen J. Cannell
820/916	Hamlet	Bernard Lott
820/917	The Runway Jury	John Grisham
820/918	TheHunter	Rose Estes
820/919	Jurassic Park	Michael Crichton
820/920	Do-or-Die Men	George W.Smith
820/921	Tess of the Durbervilles	Thomas Hardy
820/922	Absurd Drama	Martin Esslin
820/923	Mrs Dallloway	Virginia Wolf
820/924	Silas Marner	George Eliot
820/925	Candida	Bernard Shaw
820/926	Maori	Alan Dean Foster
820/927	A Doll'sHouse and Other Plays	Henrik Ibsen
820/928	Murder inthecathedral	T.S.Eliot
820/929	King Henry IV	Turner and Jagat
820/930	Sir Gawain and the great kinght	Tolkien and Gordon
820/931	Chicken Soup for Golfer's Soul	Jack Canfield and others
820/932	The king's war	C.V. Wedgwood
820/933	The Danger Night	Brain Harrison
820/934	The Old Man and The Sea	Ernest Hemingway
820/935	Investigating English Style	Crystal and Davey
820/936	The Charlie Chaplin Story	Collins Elt
820/937	The HBJ Reader	Richard Haswell and others
820/938	Milestones An Intermediate Reader ... ETC	Saitz and Kopec
820/939	The Norton Introduction To Poetry	J. Paul Hunter
820/940	Season of Migration to the North	Tayeb Salih
820/941	The Idiot	Fyodor Dostoyevesky
820/942	The History of Henry Esmond	William Makepeace Thackeray



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/943	Ringworld	Larry Niven
820/944	The Merchant of Venice	Bernard Lott
820/945	Major Themes in Modren Arabic : An Anthology	Trevor J. Le Gassick
820/946	The Frog Rider	Not Found
820/947	The Merchant Of Venice	Sidney Lamb
820/948	John Donne(Aselection of History)	John Hayward
820/949	Cosette	Victor Hugo
820/950	Julius Caesar	Coles Editonal Borad
820/951	Pop Goes The Weasel	James Patterson
820/952	An Introduction To Fiction	Robert Stanton
820/953	The Story and Its Writer	Ann Charters
820/954	A Passage To India	Dr.R.Kanwal
820/955	Charlotte Bronte	Jane Eyre
820/956	The Miserand other plays	Moliere
820/957	Look Back In Anger	John Osborne
820/958	King Lear "Acritical Introduction "	Urimla Khanna
820/959	Touch Stuff"The Man in The Middle"	Sam Huff
820/960	Ask Me No Questions	Ann Schlee
820/961	The Rape of The Look	J.S.Cunningham
820/962	Shakespear's Bawdy	Eric Partidge
820/963	Emperor of China	Jonathan Spence
820/964	Cause and Effect	Andrejs Upits
820/965	Wide Angle	Linda Osborine
820/966	مسرحيات الفصل الواحد The Stronger.	August Strindberg
820/967	An Imaginary Life	David Malcuf
820/968	Endgame	Samuel Beckett
820/969	مالذي يحدث في هاملت	جون دوفر ولون
820/970	Victorian Prose and Poetry	Trilling & Bloom
820/971	A Health Unto His Majesty	Jean Plaidy
820/972	Blow Up A Storm	Garson Kanin
820/973	The RainBow	D.H .Lawrence
820/974	Quest For The Future	A.E Van Vogt



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/975	Rider To The Sea	Sen and Chop
820/976	The Anastasia Syndorme....etc	Mary Higgins Clark
820/977	Bordie's Notes On Charles Dicken	T.W.Smith B.A
820/978	Balletin of The College Of Arts	The College of Arts
820/979	Look Back In Anger	Dr.S.Sen
820/980	The School of Scandal	Richard Sheridan
820/981	Much Ado About Nothing	G.B.Harrison
820/982	Charles Dickens	Martin Fido
820/983	Practical Criticism	I.A.Richards
820/984	Easy Reading Selections In English	Robert J.Dixson
820/985	Menander	W.G.Arnott
820/986	Emerson :The Basic Writing of America's Sage	Eduard C.Lindeman
820/987	On The Sublime	Dr. Raghukul Tilak
820/988	A Practical Guide To Heart To Hear	Ross Tooley
820/989	The Norton Sampler	Thomas Cooley
820/990	The Mircles of ST. Artemios	Crisa Fulli & Nesbitt
820/991	Bleak House	Jeremy Hawthorn
820/992	The Litrary Critics	George Watson
820/993	The Typical Form of English Literature	Alfred H. Upham
820/994	A Concise Companion To Postcolonial Literature	Chew and Richards
820/995	A Reader's Guide To T.S.Eliot	George Williamson
820/996	The Validity of The Narrative Act	Aziz Yousif Al- Muttalibi
820/997	A Companion To Satire	Ruben Quintero
820/998	A Concise Companion To Middle English Literature	Marilyn Corrie
820/999	Glimpses of Comparative Literature	Ram Prakash Pradhan



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1000	Studies Postcolonial Literature	Khan and Das
820/1001	Critical Perspective in American Literature	Meenakshi Raman
820/1002	A Companion To Milton	Thomas N. Corns
820/1003	A History of Seventeenth-Century English Literature	Thomas N. Corns
820/1004	Novels in Nutshells:55 Great Novels	Deedari and Mansuri
820/1005	Understanding Short Stories	Deedari and Mansuri
820/1006	Thomas Hardy:A Critical Spectrum	Rama Kundu
820/1007	A Companion To T.S.Eliot	David E. Chinitz
820/1008	Nathaniel Hawthorne's:The Scarlet Letter	Janesh Kapoor
820/1009	A Companion To Emily Dickinson	Smith and Loeffelholz
820/1010	The Novels of William Golding	Indu Kulkarni
820/1011	Reading The American Novel 1920-2010	James Phelan
820/1012	Twentieth Century Literature Emerging Trends	Sunita Trends
820/1013	Ernest Hemingway;A Critical Study of His Short Stories	Jaiwanti Dimri
820/1014	A Short History of Literary Criticism	Vernon Hall
820/1015	A Critical study of T.S Eliot	D.K.Rampal
820/1016	Contemporary Literary Theory	W.R.Goodman
820/1017	The Story of English Literature :A Critical Survey	Anne Tibble
820/1018	A Handbook to Literary Research	Eliot and Owens
820/1019	Thomas Hardy : Poetry and Existentialism	Mallikarjun Patil
820/1020	Postcolonial Discourse: A	R.K. Dhawan



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	Study of Contemporary Literature	
820/1021	A Primer of Literary Criticism	G.E.Hollingworth
820/1022	Feminism and The Modren American Poetry	Annamma Joseph
820/1023	The Poetry of Robert Frost	B.S.Brar
820/1024	Hard Times	Ramji Lall
820/1025	critical Notes on songs of Innocence and Experience	Shabnam Zamani
820/1026	W.B.Yeats	Edward Larrissy
820/1027	Women's Poetry and The First World War(1914-1918)	Argha Banerjee
820/1028	poet critic Eliot	S.S.Sharma
820/1029	Lord of The Flies(The Atlantic Critical Studies)	Santwana Haldar
820/1030	The English Novel	George Saintsbury
820/1031	Studies in Poets W.B.Yeats	Ramji Lall
820/1032	Studies in Poets Alfred Tennyson	Dr.Raghukul Tilak
820/1033	Robert Browning The Poet	Mita Biswa
820/1034	Post_Modernism and English Literature	Bhatngar and Rajeshwar
820/1035	W.H.Auden	Stan Smith
820/1036	Studies in Poets Percy Bysshe(Shelley)	Ramji Lall
820/1037	Virginia Woolf's Novels and Literary Past	Jane De Gay
820/1038	Women's Poetry	Jo Gill
820/1039	George Orwell	Douglas Kerr
820/1040	Modrenist Literature	Rachel Potter
820/1041	Modren American Literature	Catherine Morley
820/1042	The Pre-Raphaelite Dream	William Gaunt
820/1043	The Autobiography of Mark Twain	Charles Neider
820/1044	Geoffrey Grigson - Edwin Muir and Adrian Stokes	Stephen Spender



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1045	The Secret History	G.A . Williamson
820/1046	Steppen Wolf	Hermann Hess
820/1047	The Bedford Reader	Kennedy and Kennedy
820/1048	Iphigenia. Phaedra Athaliah	John Cairncross
820/1049	The Sound and The Fury	William Faulkner
820/1050	C.s.Lewis Mere Christianity	C.s.Lewis
820/1051	Old Yeller	Fred Gipson
820/1052	My Cousin Rachel	Daphne Du Maurier
820/1053	Nerve	Dick Francis
820/1054	The Younger Brother of Li-Tuan - Dinh	Translated by Constance Walter
820/1055	The Feminization of American Culuture	Amm Douglas
820/1056	Tess of The D'ubervilles:Thomas Hardy	Ramji Lall
820/1057	Macmillan History	Bismark Museum
820/1058	Jude The Obscure : Thomas Hardy	Ramji Lall
820/1059	The Great Gatsby	Phillips Norman
820/1060	Macbeth	W.Turner
820/1061	Wordsworth Now and Then	Antony Easthope
820/1062	The Merchant of Venice Notes	Coles Editorial Board
820/1063	Julius Caesar	Bernard Lott
820/1064	Arms and The Man	Bernard Show
820/1065	Modren short Stories	John Buchan
820/1066	Death of A Salesman: Notes	W. John Campbell
820/1067	Three Narrative Poems	Watrous and Mille
820/1068	The Second Time Around	Mary Higgins Clark
820/1069	The Twentieth - Century Poets	Maurice Wollman
820/1070	Alfred Tennyson	Elanine Jordan
820/1071	The Long Tunnel	John Milne
820/1072	Literary Criticism	Hicks and Hutchings
820/1073	The Short Prose Reader	Muller and Wiener
820/1074	Witches In Elizabethan And Jacobean Plays	Tirthankar Das Purkayastha
820/1075	Renaissance Poetry And	June Waudby



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



	Prose	
820/1076	Literature	Duff and Maley
820/1077	Modren Poetry	Martin and Hill
820/1078	Creative Writing	Rpbert DeMaria
820/1079	Modren Criticism and Theory	Lodge and Wood
820/1080	Walt Whitman : Acritical Evaluation	Roshan Lal Sharma
820/1081	Walt Whitman As A Poet	Balwinder Singh Saroya
820/1082	Gothing Literature	Sue Chaplin
820/1083	Poetry :The Basics	Jeffery Wainwright
820/1084	Key Concepts In Contemporary Literature	Steve Padley
820/1085	Literature and Language Teaching	Brumfit and Carter
820/1086	A Reader's Guide To Contemporary Literary Theory	Raman Selden and Others
820/1087	Postcolonial Literature	Wendy Knepper
820/1088	19th Century American Literature	Rowland Hughes
820/1089	Cambridge Paperback Guide To Literature In English	Ian Ousby
820/1090	The Tragedy And Tragic Heroes In Shakespeare	Dr. Raveendra Kurup
820/1091	The Novels of Toni Morrison	K . Sumana
820/1092	Literary Theory and New Critics	N.D.R. Chandra
820/1093	Literary Theory: A Reintroduction	David Ayers
820/1094	Literary Analysis : The Basics	Celena Kusch
820/1095	Mastering The Language of Literature	Malcom Hebron
820/1096	An Introduction To The Literature of The English Renaissance	Deedari and Mansouri



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2020-2021
قسم اللغة الانكليزية / الادب
الكتب



820/1097	The Fiction of D.H.Lawrence	Sujata Gurudev
820/1098	A Literature-History Paradigms In Michel Foucault's Literary Theory	Sunil K. Rai
820/1099	Teaching & Learning English Literature	Chambers and Gregory
820/1100	Shakespear's Sonnets	Dympna callaghan
820/1101	Critical Essays On Poetry	Bijay Kumar Das
820/1102	Twentieth Century English Novelists	Anita Myles
820/1103	Fictional Styles of George Orwell	Arun Joshi
820/1104	Evil In The ShortFiction of William Faulkner	Hemant Gahlot
820/1105	Study of Thirty Great Novels	Ismail Salami
820/1106	20Th Century American Literature	Andrew Blades
820/1107	English Literature : Its History and Its Significance	William J. Long
820/1108	Modren American Literature	Mutalik-Desai and Anand
820/1109	Literary Theory: An Anthology	Rivkin and Ryan
820/1111	Female Voices In Keats's Poetry	Swapan Kumar Banerjee
820/1112	Literary Theory and F.R. Leavis	M. Sridhar
820/1113	New Directions Writing Post 1990	Fiona Tolan
820/1114	Feminism and Post Feminism	Kanwar Dinesh Singh
820/1115	30 Great Myths About Shakespeare	Maguri and Smith
820/1116	Studying English: A Guide For Literature Students	Eagleston and Field
820/1117	A Short History of English Literature	Ifor Evans



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1118	Postwar Literature 1950 To 1990	William May
820/1119	Directions In Contemporary Literature	Philo Melvin Buck JR.
820/1120	Perespectives on Post-war American Drama	D. Venkateswarlu
820/1121	Tracing Postmodernism Back In T.S.Eliot's Major Poems	Alireza Farahbakhsh , ph .D.
820/1122	Dominant Themes In Ezra Pound's 1930S and 1940S Cantos	Farahbakhsh and Moghaddam
820/1123	The Basics Literary Theory	Hans Bertens
820/1124	A Linguistics Guide To English Poetry	Geoffrey N. Leech
820/1125	Shakespeare's Julius Caear "Notes"	James E. Vickers
820/1126	Forster's A passage To India "Notes"	Norma Ostrander
820/1127	James Baldwin, Early Novels and Stories	Library of America
820/1128	Plain Tales From The Hills	Rudyard Kipling
820/1129	High Windows	Philip Larkin
820/1130	Reading The Thirties	Bernard Bergonzi
820/1131	The Short Novels	D.H.Lawrence
820/1132	The Poems	F.T.Prince
820/1133	The Comedians	Graham Greene
820/1134	Bleak House	Charles Dickens
820/1135	The Portable Hawthorne	Malcolm Cowley
820/1136	Candide Or Optimism	John Butt
820/1137	Theatre + Enjoy The Play	Robert Cohen
820/1138	The Poems of Andrew Marvell	Reeves and Seymour-Smith
820/1139	Sherlock Holmes	Sir Arther Conan Doyle
820/1140	Humphry Clinker	Tobias Smolleti
820/1141	Daisy Miller	Henry James



بسم الله الرَّحْمَن الرَّحِيم
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1142	Celibate Lives	George Moore
820/1143	Herman Melville, Moby dick or the Whale	Harold Beaver
820/1144	Reality and Comic Confidence in Charles Dicken	P. J M. Scott
820/1145	Mark Twain Mississippi Writings	Library of America
820/1146	Thomas Jeferson Writings	Library of America
820/1147	The Leatherstocking Tales	James Cooper+ Library of America
820/1148	William Faulkner, Novels 1942-1954	Library of America
820/1149	Tennessee Williams, Plays 1937-1955	Library of America
820/1150	Isben : Plays	Translated by : James Walter McFarlane
820/1151	The Oxford Anthology of English Literature	Frank Kermode and Others
820/1152	Pincher Martin	William Golding
820/1153	Death In The Afternoon	Ernest Hemingway
820/1154	Rabbit Run	John Updike
820/1155	A Short History of English Literature	Emile Legouis
820/1156	The Rise of The English Drama To 1600	A.M. Kinghorn
820/1157	Slave Narratives	Library of America
820/1158	Sense and Sensibility	Jane Austen
820/1159	Sword of Honour	Evelyn Waugh
820/1160	John Bull's Other Island	Bernard Shaw
820/1161	Don't Be Sad	Aaidh Ibn Abdullah al-Qarni
820/1162	The Moon and The Sixpence	W. Somerset Maugham
820/1163	Tom Jones	Henery Fielding
820/1164	Poe : Poetry and Tales	Library of America
820/1165	Our Mutual Friend	Charles Dickens



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1166	O'Neill : Complete Plays 1920-1931	Library of America
820/1167	Faulkner : Novels 1936-1940	Library of America
820/1168	King Lear	William Shakespear
820/1169	British Poetry Since The Sixteenth Century	John Garrett
820/1170	American Poetry	Library of America
820/1171	On Modern British	Zachary Leader
820/1172	Those Darn Dithers	Sid Hite
820/1173	Selected Poems of W. Wordsworth	Roger Sharrock
820/1174	It's A Battlefield	Graham Greene
820/1175	Washington Irving	Library of America
820/1176	O'Neill Complete Plays 1913-1920	Library of America
820/1177	James Madison Writing	Library of America
820/1178	A Sad Hearrt At The Supermarket: Essays & Fables	Randall Jarrell
820/1179	glencoe literature: The Reader Choice	Beverly Ann Chin & Others
820/1180	Edith Wharton Novels	Library of America
820/1181	Herman Melville	Library of America
820/1182	John Dos Passos Novels 1920-1925	Library of America
820/1183	John Dos Passos: Travel Books & Other Writing 1916-1941	Library of America
820/1184	Nathaniel Hawthorne collected Novels	Library of America
820/1185	Henry David Thoreau Collected Essays and poems	Library of America
820/1186	Jack Lpndon Novelsand Stories	Library of America
820/1187	Willa Cather stories , Poems , and Other Writings	Library of America



بسم الله الرَّحْمَن الرَّحِيم
جمهورية العراق / وزارة التعليم العالي و البحث العلمي
جامعة ديالى / كلية التربية للعلوم الإنسانية
شعبة المكتبة
العام الدراسي 2021-2020
قسم اللغة الانكليزية / الادب
الكتب



820/1188	Harriet Beecher Stowe : Three Novels	Library of America
820/1189	The Scorpion God	William Golding
820/1190	David Gascoyne Collected Poems	Robin Skelton
820/1191	Henry James Noveles 1886-1890	Library of America
820/1192	The Kiss	Danielle Steel
820/1193	Gertrude Stein Writings 1932-1946	Library of America
820/1194	The Web of Words: Exploring Literature Through Language	Carter & Long
820\1195	How To Write About Tennessee Williams	Jennifer Banch
820\1196	The Class Menagerie : Tennessee Williams	Dr. Sharad Rajimwale